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STEREO

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**BOPAGANDA HI-FI**

*the riff (a hipster's life)/the spliff bunker  
the double take/grooveblaster's theme*

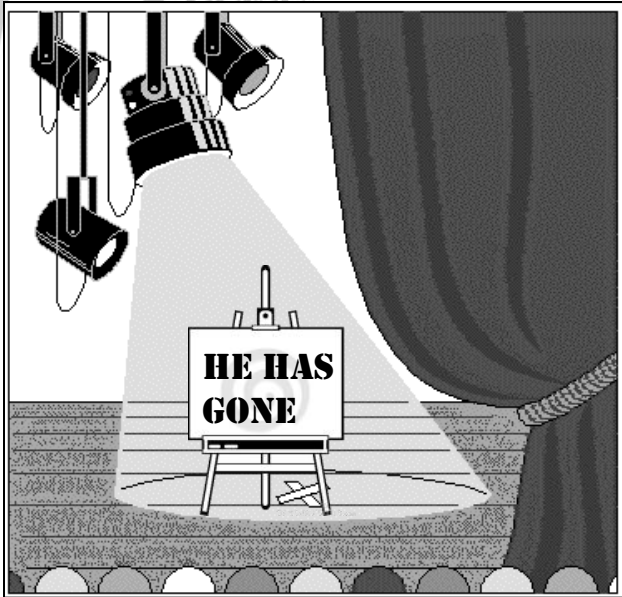


**BOP DEAD CITY**  
**THE GROOVEBLASTER**

# ***THE GROOVY TIMES*** no3

November 2013

## **the riff (a hipster's life)**



He was hip. He was some kind of genius. This Cat was such an outgenius that the thing he was a genius at hadn't been invented yet.

# the spliff bunker

“a spliff bunker is something I realized was a great thing, because you can't have a load of idiots running around partying in the control room because the engineer can't hear and no decisions can be made.

“So I invented the spliff bunker, which was like a place you could smoke weed and hang out and talk out in the main body of the studio - where we could come up with our next thing. As soon as they got a rough mix done we were like ‘fresh tape on the reel lets get the mics out’ and we kept doing that day and night.”

- Joe Strummer on the recording of ‘Sandinista!’



bopaganda



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FSLN 1

# the double take

his business is pleasure

he carries two guns ~  
one to stop trouble  
one to make trouble

he's hungry for more ~  
more action  
more excitement  
more everything

he's making the world a  
better place to die



# grooveblaster's theme



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all songs written, recorded and produced by The Grooveblaster  
at the House of Pleasure in the land of Dixie, 2013

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check out more of the Grooveblaster's releases on iTunes and Bandcamp  
for more information visit [thegrooveblaster.com](http://thegrooveblaster.com)